

Douglas Holtquist  
Woodbury, CT

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917-250-2645

## Education

- 1994 Master of Ikebana, Sogetsu School, Tokyo
- 1985 MBA, Finance and International Business, New York University, New York, NY
- 1982 BS, Business Administration, University of Kansas, Lawrence, KS

## Selected Solo Exhibitions

- 2017 "Twirlybird Series - Doves I, II, III, IV," Good News Cafe and Gallery, Woodbury, CT
- 2016 "Birds of Color," Good News Cafe and Gallery, Woodbury, CT
- 2010 "Farm Family Portrait," Lakeside Park, Ortonville, MN
- 2008 Galleria Frosecchi, Genoa, Italy (catalog)
- 2007 Palazzo Correr, Venice, Italy (catalog)
- 2006 Galleria Agorà, Massarosa (Lucca), Italy (catalog)
- 2005 Caffè Arti e Mestieri (CAM), Reggio Emilia, Italy
- 2004 Piccolo Caffè, Florence, Italy
- 2000 CAM, Reggio Emilia, Italy

## Selected Group Exhibitions

- 2018 "Big Stone Lake Regional Art Crawl," Ortonville, MN
- 2017 "Winter Group Show," Renaissance Art Center, Litchfield, CT
- 2015 "Members Show," Washington Artists Assoc., Washington Depot, CT
- 2012 "Essential Art," Visual Arts Minnesota, St. Cloud, MN
- "Sculpture by the River," The Phipps Center for the Arts, Hudson, WI
- "Big Stone Arts Show," Terrace Mill Wheeler Gallery, Terrace, MN
- "Meander Artists," KK Berge Art Gallery, Granite Falls, MN
- 2011 "Hope of the Union," Altered Esthetics, Minneapolis, MN
- Society of Minnesota Sculptors Exhibition, Minnesota Landscape Arboretum, Chaska, MN
- 2010 Pilchuck Glass School's Annual Juried Auction, Seattle, WA (Catalog)
- New Hope Sidetracks Art Gallery, New Hope, PA
- Stevens County Museum, Morris, MN (Catalog)
- "12<sup>th</sup> Annual Faces Juried International," Upstream People Gallery, Omaha, NE
- "Foot in the Door," Minneapolis Institute of Art, Minneapolis, MN
- 2009 Pilchuck Glass School's Annual Juried Auction, Seattle, WA (Catalog)
- New Hope Sidetracks Art Gallery, New Hope, PA
- Stevens County Museum, Morris, MN (catalog)
- The Kinsey Institute, Bloomington, IN
- Galerie Mooiman, Groningen, The Netherlands
- Galleria Il Melone, Rovigo, Italy
- Galleria Frosecchi, Florence, Italy
- 2008 Attleboro Arts Museum, Attleboro, MA
- Sacramento Fine Arts Center, Carmichael, CA
- Box Heart Gallery, Pittsburgh, PA
- The Kinsey Institute, Bloomington, IN
- Galerie Mooiman, Groningen, The Netherlands
- Galleria Il Melone, Rovigo, Italy

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New Hope Sidetracks Art Gallery, New Hope, PA  
Leslie/Lohman Gallery, New York City, NY

### **Grants**

- 2011 SMAC (Southwest Minnesota Arts Council) Career Artist Grant
- 2010 SMAC Career Artist Grant, funds provided by McKnight Foundation  
SMAC Arts Legacy Grant to create Farm Family Portrait

### **Awards/Honors**

- 2012 2nd Place in Three Dimensional Work, *Glass Torso*, sand cast glass,  
Visual Arts Minnesota, St. Cloud, MN
- 2010 Special Recognition Merit Award, Upstream People Gallery, Omaha, NE
- 2009 Honorable Mention, New Hope Sidetracks, Art Gallery, New Hope, PA
- 2008 Juror's Award, Attleboro Arts Museum, Attleboro, MA
- 2007 Best of Show – Sacred Art, *Ministry & Liturgy* Visual Arts Awards, San Jose, CA
- 2006 Honorable Mention, K Space Contemporary, Corpus Christi, TX
- 2005 Premio di Esposizione, Mostra di Scultura da Interno, Massorosa (Lucca), Italy
- 2000 Founder's Award, Leslie/Lohman Art Foundation, New York City, NY
- 1999 3rd Prize - Single, Tom of Finland Foundation, Los Angeles, CA

### **Professional Associations**

National Sculpture Association  
Glass Art Society  
Society of Connecticut Sculptors

### **Permanent Collections**

The Miniature Museum of Modern Art and Contemporary Art Gemeentemuseum, Den Haag, The Netherlands  
The Leslie Lohman Museum, New York City, NY  
The Kinsey Institute, Bloomington, IN  
The Tom of Finland Foundation, Los Angeles, CA  
Private collections worldwide

### **Representation**

Galerie Mooiman, Groningen, The Netherlands  
Galleria Il Melone, Rovigo, Italy

### **Excerpts from Publications**

"Holtquist enjoys a great advantage. He approaches his plastic representations without any academic censorship, is spontaneous and free, often showing naive charm, and is obsessive in dealing with his subject matter. This artist has the ability to joke with society and with himself, which he derives from his erotic spontaneity and diverse life experiences."

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*The sexual sculpture of HOLTQUIST*  
Peter Weiermair, former director  
Gallery of Modern Art, Bologna, Italy

"The show "Edges in the Art Space" aims at the diffusion of the knowledge of contemporary art by introducing the works of a selected group of young artists, offering them the prestigious space "Le Capriate" inside the Chiostro del Bramante in Rome. . . . Holtquist has participated in collective shows and has realized personal shows in Europe and the United States. He has received numerous prizes, including Best of Show, ML Visual Awards 2007 in the United States."

*Margini nello Spazio dell'Arte*  
Francesco Spinelli, President  
Foundation Antonveneta

"Holtquist combines a new and deeper reflection on the human status with the transient nature of our passions and vicissitudes. This has led him towards a more intimate and introspective analysis where the mystic dimension broadens to an understanding of the sacred. . . .inviting us to pause, to reflect and to meditate on the fragility of our existence, a lucid evocation attempting a synthesis between opposites: life-desire, death-annihilation, birth and death. For his conviction and for his deep understanding of transition, the words of a famous Islamic mystic suit him well: "I take flight. My dust will be what I am."

*Il Passaggio, Venice, Italy*  
Claudio Giorgetti, Curator and art critic

"Holtquist has realized this difficult union between western ideas of sculpture and the oriental concept of Ikebana, combining in works a perfect synthesis of two opposites, of two worlds, of two civilizations. Creating beauty and strength from hard work in eternal stone, marble, bronze or steel that are founded in meditation, solitude, and quiet, Holtquist is like the ancient Samurai who before battle creates an original work in a moving harmony of line, color and balance."

*Percorsi nella Scultura, Carrara, Italy*  
Alberto Agazzani, Curator and art critic